

# Balinese Love Song

bpm = 100

Louis Herscher & Andy Iona

1

5

9

**System 1 (Measures 1-4):**

- Chords: F6, Eb6, F6, Eb6
- Measure 1: F6 (F, C, G, A, B, C)
- Measure 2: Eb6 (Eb, Ab, Bb, Cb, Db, Eb)
- Measure 3: F6 (F, C, G, A, B, C)
- Measure 4: Eb6 (Eb, Ab, Bb, Cb, Db, Eb)

**System 2 (Measures 5-8):**

- Chords: F, Bb7, Am7, D7#9, G7, C7
- Measure 5: F (F, C, G, A, B, C)
- Measure 6: Bb7 (Bb, F, Ab, Cb, Eb, Fb)
- Measure 7: Am7 (A, C, Eb, F, G, Ab)
- Measure 8: D7#9 (D, F#, Ab, B, C, D#)
- Measure 9: G7 (G, B, D, F, Ab, Bb)
- Measure 10: C7 (C, Eb, F, G, Ab, Bb)

**System 3 (Measures 9-12):**

- Chords: F, Eb7, D7Ab7, G7, C7, F, Ab7, Dbmaj7, C7
- Measure 9: F (F, C, G, A, B, C)
- Measure 10: Eb7 (Eb, Ab, Bb, Cb, Db, Eb)
- Measure 11: D7Ab7 (D, F#, Ab, B, C, D#)
- Measure 12: G7 (G, B, D, F, Ab, Bb)
- Measure 13: C7 (C, Eb, F, G, Ab, Bb)
- Measure 14: F (F, C, G, A, B, C)
- Measure 15: Ab7 (Ab, Cb, Db, Eb, Fb, Gb)
- Measure 16: Dbmaj7 (Db, Fb, Ab, Bb, Cb, Db)
- Measure 17: C7 (C, Eb, F, G, Ab, Bb)

13 2

Chord progression: F, B $\flat$ 7, Am $^7$ , D $^7$  $\sharp$ 9, G $^7$ , C $^7$

TAB: 3 5, 12 12, 10 8 10 12 10, 5 5 5, 4 5 6 7 7 5

17

Chord progression: F, E $\flat$ 7, D $^7$ , A $\flat$ 7, G $^7$ , C $^7$ , F, B $\flat$ 7, F, C $^7$

TAB: 5 3, 5 3, 11 11, 10 10, 5 5, 7 7, 5 5, 3 3, 5 5, 9 9

2

21

Chord progression: B $\flat$ 7, E/F, F, Cm

TAB: 10 10, 10 10, 11 11, 12 12, 12

# Balinese Love Song

3

25

D<sup>7</sup> Gm E<sup>b</sup> C<sup>7</sup> F<sup>0</sup> F D<sup>7</sup> D<sup>b7</sup> C<sup>7</sup>

3

29

F B<sup>b7</sup> Am<sup>7</sup> D<sup>7</sup>#<sup>9</sup>

32

G<sup>7</sup> C<sup>7</sup> F E<sup>b7</sup> D<sup>7</sup> A<sup>b7</sup> G<sup>7</sup> C<sup>7</sup>

35 4

4

# Balinese Love Song

F<sup>6</sup>

E<sup>b6</sup>

F<sup>6</sup>

E<sup>b6</sup>

Measures 35-38 of the song. The notation includes a treble clef with a key signature of one flat (Bb). The melody is written in a single staff, and the accompaniment is written in two staves labeled T (Tenor) and B (Bass). The chords are F<sup>6</sup>, E<sup>b6</sup>, F<sup>6</sup>, and E<sup>b6</sup>. The melody consists of eighth and quarter notes, with some rests. The accompaniment features triplets and sixteenth notes.

39

F<sup>6</sup>

E<sup>b6</sup>

E<sup>b6</sup>

F<sup>#6</sup>

F<sup>6</sup>

Measures 39-42 of the song. The notation includes a treble clef with a key signature of one flat (Bb). The melody is written in a single staff, and the accompaniment is written in two staves labeled T (Tenor) and B (Bass). The chords are F<sup>6</sup>, E<sup>b6</sup>, E<sup>b6</sup>, F<sup>#6</sup>, and F<sup>6</sup>. The melody consists of eighth and quarter notes, with some rests. The accompaniment features triplets and sixteenth notes.

Acoustic Guitar

bpm = 100

# Balinese Love Song 1

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6 F<sup>6</sup> E<sup>b</sup>6 F<sup>6</sup> E<sup>b</sup>6 F

6 B<sup>b</sup>7 Am<sup>7</sup> D<sup>7</sup>#<sup>9</sup> G<sup>7</sup> C<sup>7</sup>

9 F E<sup>b</sup>7 D<sup>7</sup> A<sup>b</sup>7 G<sup>7</sup> C<sup>7</sup> F A<sup>b</sup>7 D<sup>b</sup>maj<sup>7</sup> C<sup>7</sup>

13 F B<sup>b</sup>7 Am<sup>7</sup> D<sup>7</sup>#<sup>9</sup> G<sup>7</sup> C<sup>7</sup>

17 F E<sup>b</sup>7 D<sup>7</sup> A<sup>b</sup>7 G<sup>7</sup> C<sup>7</sup> F B<sup>b</sup>7 F C<sup>7</sup>

21 B<sup>b</sup>7 E/F F Cm D<sup>7</sup> Gm E<sup>b</sup> C<sup>7</sup>

27 F<sup>0</sup> F D<sup>7</sup> D<sup>b</sup>7 C<sup>7</sup> F B<sup>b</sup>7 Am<sup>7</sup> D<sup>7</sup>#<sup>9</sup>

32 G<sup>7</sup> C<sup>7</sup> F E<sup>b</sup>7 D<sup>7</sup> A<sup>b</sup>7 G<sup>7</sup> C<sup>7</sup>

35 F<sup>6</sup> E<sup>b</sup>6 F<sup>6</sup> E<sup>b</sup>6

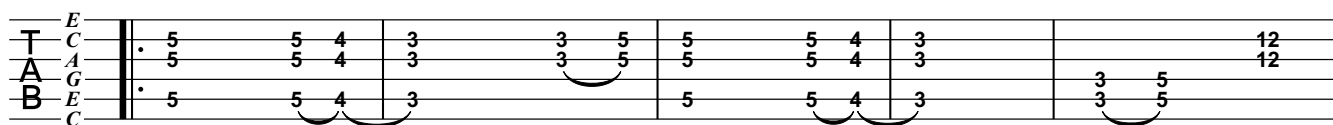
39 F<sup>6</sup> E<sup>b</sup>6 E<sup>b</sup>6 F<sup>#</sup>6 F<sup>6</sup>

## Hawaiian Steel Guitar

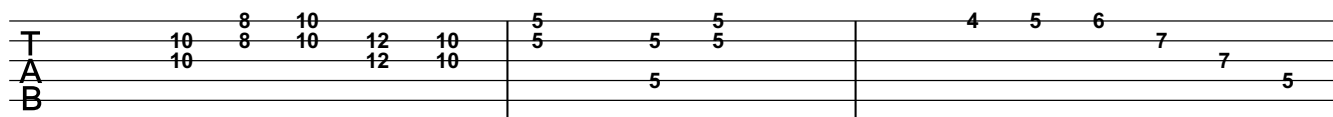
bpm = 100

## Balinese Love Song

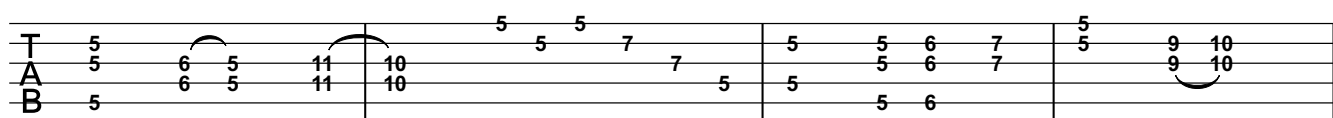
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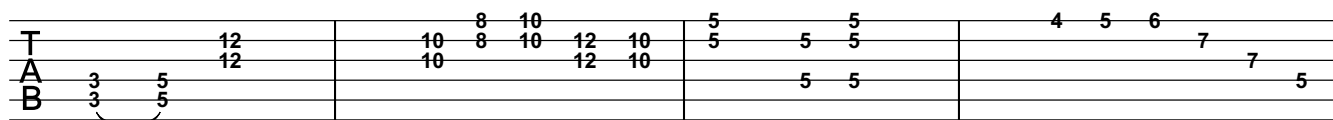
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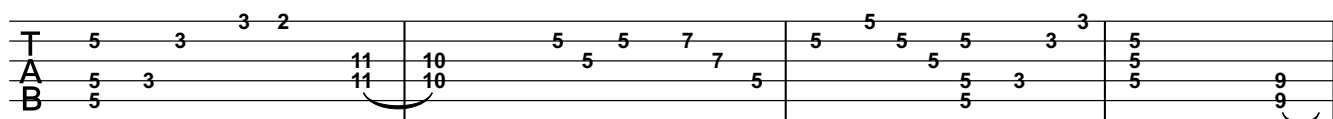
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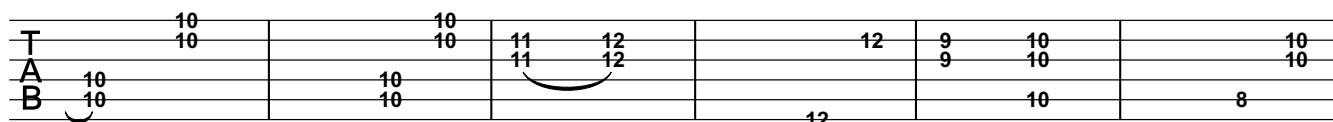
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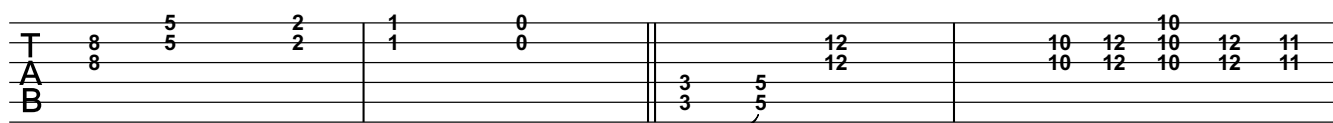
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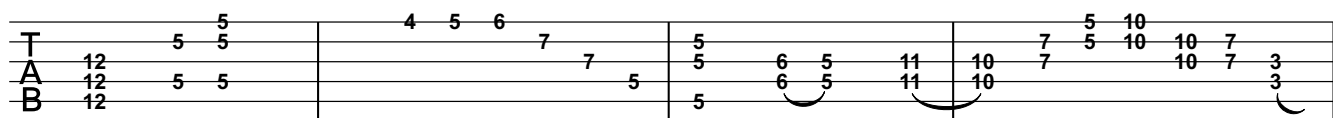
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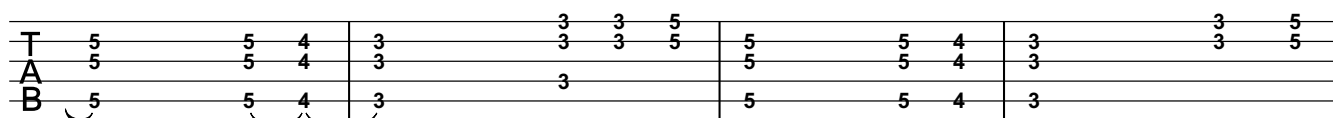
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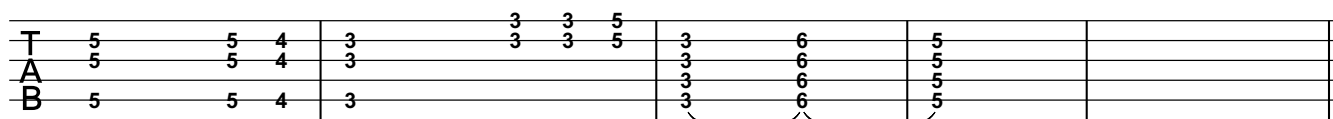
31



35



39



Pedal Steel Guitar  
bpm = 100

# Balinese Love Song

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Sheet music for Pedal Steel Guitar, Balinese Love Song, bpm = 100. The score is written for Treble (T), Alto (A), and Bass (B) staves, with guitar strings G, E, C, A, G, E, C, A indicated at the top. The music is divided into measures, with fret numbers (e.g., 5, 10, 12, 17, 21, 27, 31, 35, 39) marking the beginning of sections. The notation includes various musical symbols such as notes, rests, and slurs, indicating the sequence of frets and the timing of the performance.

5 5 4 3 3 5 5 5 4 3 12 8 10 10 8 10 12 10 10 10 12 10

5 5 5 4 3 5 5 4 3 10 12 10 10 11 11

5 5 5 7 7 5 5 5 6 7 5 9 10 9 10

12 10 8 10 12 10 5 5 5 4 5 6 7 7 5

5 3 3 2 2 11 10 5 5 5 7 7 5 5 5 5 5 3 3 5 5 9 9

10 10 10 10 10 11 12 12 12 9 10 10 3 3 3

1 5 2 1 0 12 10 12 10 12 11 10 12 10 12 11

12 5 5 4 5 6 7 7 5 5 6 5 11 10 7 5 10 10 7 3 3

5 5 4 3 3 3 5 5 5 4 3 3 5 5

5 5 4 3 3 3 5 3 3 6 6 6 5 5 5 5