

# Balinese Love Song

$$\text{bpm} = 100$$

Louis Herscher &amp; Andy Iona

13 2

F B<sup>b</sup>7 Am<sup>7</sup> D<sup>7</sup>#9 G<sup>7</sup> C<sup>7</sup>

T A B 3 5 12 12 10 8 10 12 10 5 5 5 4 5 6 7 7 5

T A B 10 12 10 8 10 12 10 5 5 5 4 5 6 7 7 5

17

F E<sup>b</sup>7 D<sup>7</sup> A<sup>b</sup>7 G<sup>7</sup> C<sup>7</sup> F B<sup>b</sup>7 F C<sup>7</sup>

T A B 5 3 3 2 11 10 5 5 7 7 5 5 5 5 3 3 5 5 9 9

T A B 5 3 3 2 2 11 10 5 5 7 7 5 5 5 5 3 3 5 5 9 9

2

21

B<sup>b</sup>7 E/F F Cm

T A B 10 10 10 10 11 12 12

T A B 10 10 10 10 11 12 12 12

# Balinese Love Song

3

25

D<sup>7</sup> Gm E<sup>b</sup> C<sup>7</sup> F<sup>0</sup> F D<sup>7</sup> D<sup>b7</sup> C<sup>7</sup>

3

29

F B<sup>b7</sup> Am<sup>7</sup> D<sup>7</sup>#<sup>9</sup>

32

G<sup>7</sup> C<sup>7</sup> F E<sup>b7</sup> D<sup>7</sup> A<sup>b7</sup> G<sup>7</sup> C<sup>7</sup>

35 4

4

# Balinese Love Song

F<sup>6</sup>

E<sup>b</sup>6

F<sup>6</sup>

E<sup>b</sup>6

Measures 35-38 of the musical score. The notation includes a treble clef with a key signature of one flat (B-flat). The melody is written on a single staff, with chords indicated by vertical lines and accidentals. The accompaniment is written on two staves, labeled 'T' (Tenor) and 'B' (Bass). The chords are F<sup>6</sup>, E<sup>b</sup>6, F<sup>6</sup>, and E<sup>b</sup>6. The melody consists of eighth and quarter notes, with some rests. The accompaniment features a mix of eighth and quarter notes, with some triplets indicated by a '3' over the notes.

39

F<sup>6</sup>

E<sup>b</sup>6

E<sup>b</sup>6

F<sup>#</sup>6

F<sup>6</sup>

Measures 39-42 of the musical score. The notation continues from the previous section. The melody is written on a single staff, with chords indicated by vertical lines and accidentals. The accompaniment is written on two staves, labeled 'T' (Tenor) and 'B' (Bass). The chords are F<sup>6</sup>, E<sup>b</sup>6, E<sup>b</sup>6, F<sup>#</sup>6, and F<sup>6</sup>. The melody consists of eighth and quarter notes, with some rests. The accompaniment features a mix of eighth and quarter notes, with some triplets indicated by a '3' over the notes. The score ends with a double bar line.

Acoustic Guitar

bpm = 100

# Balinese Love Song 1

Louis Herscher & Andy Iona

6 F<sup>6</sup> E<sup>b</sup>6 F<sup>6</sup> E<sup>b</sup>6 F

6 B<sup>b</sup>7 Am<sup>7</sup> D<sup>7</sup>#<sup>9</sup> G<sup>7</sup> C<sup>7</sup>

9 F E<sup>b</sup>7 D<sup>7</sup> A<sup>b</sup>7 G<sup>7</sup> C<sup>7</sup> F A<sup>b</sup>7 D<sup>b</sup>maj<sup>7</sup> C<sup>7</sup>

13 F B<sup>b</sup>7 Am<sup>7</sup> D<sup>7</sup>#<sup>9</sup> G<sup>7</sup> C<sup>7</sup>

17 F E<sup>b</sup>7 D<sup>7</sup> A<sup>b</sup>7 G<sup>7</sup> C<sup>7</sup> F B<sup>b</sup>7 F C<sup>7</sup>

21 B<sup>b</sup>7 E/F F Cm D<sup>7</sup> Gm E<sup>b</sup> C<sup>7</sup>

27 F<sup>0</sup> F D<sup>7</sup> D<sup>b</sup>7 C<sup>7</sup> F B<sup>b</sup>7 Am<sup>7</sup> D<sup>7</sup>#<sup>9</sup>

32 G<sup>7</sup> C<sup>7</sup> F E<sup>b</sup>7 D<sup>7</sup> A<sup>b</sup>7 G<sup>7</sup> C<sup>7</sup>

35 F<sup>6</sup> E<sup>b</sup>6 F<sup>6</sup> E<sup>b</sup>6

39 F<sup>6</sup> E<sup>b</sup>6 E<sup>b</sup>6 F<sup>#</sup>6 F<sup>6</sup>

$$\text{bpm} = 100$$

Edoardo Berscher & Andy Iona

6

9

13

17

21

27

31

35

39

T	5	5	4	3	3	3	5	3	6	5		
A	5	5	4	3	3	3	5	3	6	5		
B	5	5	4	3				3	6	5		

$$\text{bpm} = 100$$

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G  
E  
C  
A  
G  
E  
C  
A  
7

TAB  
 5 5 4 3 3 5 5 5 4 3 12 10 8 10 12 10  
 5 5 4 3 5 5 4 3 10 12  
 5 5 4 3 5 5 4 3 10 12

TAB  
 5 5 5 4 5 6 7 7 5 5 6 5 11  
 5 5 6 5 11

TAB  
 5 5 5 7 7 5 5 5 6 7 5 9 10  
 10 10 5 5 6 7 9 10

TAB  
 12 10 8 10 12 10 5 5 5 4 5 6 7 7 5  
 10 10 10 12 10 5 5 5 7 7 5

TAB  
 5 3 3 2 2 11 10 5 5 5 7 7 5 5 5 5 3 3 5 5 9  
 5 3 11 10 5 5 5 7 5 5 5 3 5 9

TAB  
 10 10 10 10 11 12 12 12 9 10 3  
 10 10 10 10 11 12 12 12 9 10 3

TAB  
 1 5 2 1 0 12 10 12 10 12 11  
 1 5 2 1 0 12 10 12 10 12 11

TAB  
 12 5 5 4 5 6 7 7 5 5 6 5 11 10 7 5 10 7 3  
 12 5 5 4 5 6 7 7 5 5 6 5 11 10 7 5 10 7 3

TAB  
 5 5 4 3 3 3 5 5 5 4 3 3 5  
 5 5 4 3 3 3 5 5 5 4 3 3 5

TAB  
 5 5 4 3 3 3 5 3 3 6 6 6 6 5  
 5 5 4 3 3 3 5 3 3 6 6 6 6 5