

Song & Arrangement Notes – Balinese Love Song

This tune was introduced to me when I first started learning the steel guitar using Bruce Clarke's excellent & highly recommended "Hawaiian Hotshots" training courses under the Cumquat Records name. Unfortunately I can no longer locate the Cumquat records website (<http://www.cumquatrecords.com.au>) - it may have closed down.

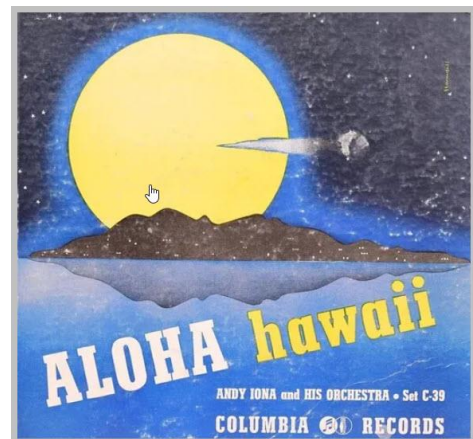
Bruce was a big Andy Iona (1902 – 1966) fan (https://en.wikipedia.org/wiki/Andy_Iona) - as Andy was one of Hawaii's most famous musicians in the 1930s & he & his band "Andy Iona & his Islanders" recorded hundreds of songs & also performed or composed for several movies as sound replaced silence in that medium. Andy composed many classic Hawaiian tunes (most with a swing influence, he was also a noted saxophonist), & the following albums provide an excellent introduction to his works & musicianship.

- Jazz Goes Hawaiian (Louis Armstrong) – Challenge Records
- Hawaiians in Hollywood

Andy's songs included...

- Sand
- Naughty Hula Eyes
- Pretty Red Hibiscus,
- My Tane
- Okolemaluna
- My Rose of Waikiki

Andy Iona is a member of the Royal Hawaiian Steel Guitar Hall of Fame and Museum.



Song & Arrangement Notes.

This version of "Balinese Love Song" is heavily based on the Bruce Clarke arrangement from his extensive collection.

- Player level – Intermediate
- Key of F, 100 bpm
- Steel Tunings – 2 tabs are provided – 1 for 6 string C6 (ECAGEC) & an 8 string C6 tuning with high G (GECAGECA)
- Format is common **A A B A** pattern with similar Impro & Tag (Outro) sections - once through only
- end on a held F6
- There are no slants in the arrangement, but certain sections require significant fret speed to play cleanly
- The provided backing track will assist in appreciating this wonderful song. As with any tune you will end up with a personal take on the melody line.